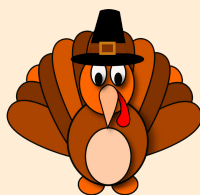


NYS TEACHER CENTERS MONTHLY MEDLEY



CURRENT HAPPENINGS...

NYS Teacher Centers have been busy **COOKING UP** some new **ENTREES** for this winter! Join your colleagues for a **FEAST** of professional learning! For our full catalog and to register for any, please [click here](#).



One Trusted Adult Foundations-Asynchronous Training: Participants in this course will: Review evidence, and recognize the importance of every child being able to name a trusted adult; become a trusted adult; prompt self and organizational reflection; set up spaces to meet the BASICS; and establish healthy and appropriate youth-adult relationships and avoid boundary blur and professional burnout. 11/28-1/2/24, 4 hours self-paced

Pathway to Highly Effective Teaching, Part 2- Teaching Practices: Participants will explore how the Understanding by Design (UBD) framework and the Blended Learning model, when combined, can create flexible learning landscapes that support a student-centered learning environment. 12/6-1/17/24, 15 hours asynchronous

Pathway to Highly Effective Teaching, Part 3- Effective Planning: This is the 3rd part in a series (see above). Participation in the first 2 parts is not required but highly encouraged. 1/24-2/28/24, 15 hours asynchronous

Positive Behavior Approaches to Challenging Students: Video Study Course: This comprehensive course is designed to equip educators, administrators, and support staff with effective strategies to address challenging behaviors in students. This course focuses on utilizing positive behavior approaches to create a supportive and inclusive learning environment that promotes student success. 1/3-2/3/24, 15 hours

Braiding Sweetgrass for Young Adults Online Book Study: Drawing from her experiences as an Indigenous scientist, botanist Robin Wall Kimmerer demonstrated how all living things—from strawberries and witch hazel to water lilies and lichen—provide us with gifts and lessons every day in her best-selling book Braiding Sweetgrass. Adapted for young adults by Monique Gray Smith, this new edition reinforces how wider ecological understanding stems from listening to the earth's oldest teachers: the plants around us. The book brings Indigenous wisdom, scientific knowledge, and the desire to understand diversity to every educator from elementary to secondary. 1/29-2/26/24, 15 hours asynchronous

Realizing Diversity in Music Education Book Study: This book study is designed to help music educators gain confidence and comfort in designing music curricula that are just, equitable, safe, and welcoming with the purpose of fostering a positive music experience for a diverse student population. Participants will explore the following key questions: 1) How can we engage with diverse populations, repertoire, and identities while upholding integrity and achieving equity? 2) What are cultural appropriation, othering, tokenizing, and essentializing? 3) How can we avoid bias in our teaching and repertoire selection? How do we create a more socially just music education? 2/5-4/18/24, 15 hours, *includes both synchronous and asynchronous pieces

CENTER HIGHLIGHTS!

The Long Island Network of Teacher Centers is excited to present our featured programs at no cost to participants. Consider enrolling in one or more of these innovative programs [listed HERE](#).

The Teacher Center of Broome County is running a 4 session workshop with author Suzanne Bloom. The focus is: 'Authentic Writing' looking at: sensory exploration with words, all about language, modeling the writing of poetry and challenging the status quo. Suzanne creates and provides a bibliography of books that show and express: diversity, equity and tolerance.



If you haven't already, let go of last year. Whether it was a good or bad year, it's not this year. [25 quick stress relievers to help calm your mind and body.](#)



DID YOU KNOW?

November, is Native American Heritage Month. NYSED is celebrating by sharing educational resources from the Library of Congress, the U.S. National Archives, the National Endowment for the Humanities, the National Gallery of Art, the National Park Service, and the Smithsonian to help students learn about Native American history and traditions. Students can also learn about the rich and diverse cultures, histories, and contemporary lives of Native people with the "[Native Knowledge 360° Education Initiative](#)," a feature from the [National Museum of the American Indian](#).

To ensure you stay up to date with Teacher Centers, [sign up](#) and [scan!](#)



@NYSTCI



nysteachercenters.org



@NYS_TEACHER_CNTR



@NYSTeachercenters!